

Parallels And Paradoxes Explorations In Music And Society

Sounds and Society Music, Society, Education Music in Society Popular Music and Society Sociologists and Music Music and Society Music and Society Cardiff Recorded Music Society Musical Life in a Changing Society Music, Society, Agency Music, Culture, and Society The Plainsong & Mediaeval Music Society, Etc. [A Prospectus of the Society and Its Publications.]. Music, Society, Education Making Music, Making Society Publication Popular Music, Digital Technology and Society CMS, the College Music Society Journal of the Plainsong & Mediaeval Music Society The African Music Society Newsletter Proceedings of the ... World Conference of the International Society for Music Education Peter J. Martin Christopher Small Ivo Supicic Brian Longhurst Paul Honigsheim Susan McClary Wilfrid Mellers Kurt Blaukopf Nancy November Derek B. Scott Plainsong and Mediaeval Music Society (LONDON) Christopher Small Josep Marti Nick Prior College Music Society Plainsong and Mediaeval Music Society (Great Britain) African Music Society (South Africa) International Society for Music Education. World Conference Sounds and Society Music, Society, Education Music in Society Popular Music and Society Sociologists and Music Music and Society Music and Society Cardiff Recorded Music Society Musical Life in a Changing Society Music, Society, Agency Music, Culture, and Society The Plainsong & Mediaeval Music Society, Etc. [A Prospectus of the Society and Its Publications.]. Music, Society, Education Making Music, Making Society Publication Popular Music, Digital Technology and Society CMS, the College Music Society Journal of the Plainsong & Mediaeval Music Society The African Music Society Newsletter Proceedings of the ... World Conference of the International Society for Music Education *Peter J. Martin Christopher Small Ivo Supicic Brian Longhurst Paul Honigsheim Susan McClary Wilfrid Mellers Kurt Blaukopf Nancy November Derek B. Scott Plainsong and Mediaeval Music Society (LONDON) Christopher Small Josep Marti Nick Prior College Music Society Plainsong and Mediaeval Music Society (Great Britain) African Music Society (South Africa) International Society for Music Education. World Conference*

in this pioneering new book dr martin presents a lively and accessible introduction to the social analysis of music dr martin argues that musical meaning must be understood as socially constructed rather than inherent and that the notion of a correspondence between social and musical structures is highly problematic an alternative approach based on the social action pespective is outlined and the book concludes with a discussion of the social situation of music in advanced capitalist society along the way leading thinkers are introduced adorno weber and schntz as well as more recently john shepherd and the feminist musicologists the book draws on studies spanning the whole spectrum of western music rock bands to symphony orchestras medieval plainchant to avant garde jazz and concludes with a discussion of the social situation of music in advanced

capitalist society

cited by soundpost as remarkable and revolutionary upon its publication in 1977 music society education has become a classic in the study of music as a social force christopher small sets out to examine the social implications of western classical music effects that until recently have been largely ignored or dismissed by most musicologists he strives to view the western musical tradition through the mirror of these other musics balinese and african as it were from the outside and in so doing to learn something of the inner unspoken nature of western culture as a whole as series co editor robert walser writes by pointing to the complicity of western culture with western imperialism small challenges us to create a future that is more humane than the past and by writing a book that enables us to rethink so fundamentally our involvements with music he teaches us how we might get there

the third edition of popular music and society is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies astute and accessible it continues to set the agenda for research and teaching in this area the book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline topics covered include the contemporary organization of the music industry the effects of technological change on production the history and politics of popular music gender sexuality and ethnicity subcultures fans and music celebrities this new edition adds sections on the impact of digital media on popular music production and consumption and incorporates original ethnographic research on musicianship and musical practices it will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

an introduction to the study of music society

official website of the cardiff recorded music society seeks to promote the enjoyment and understanding of classical music

the sociology of music is a young discipline and this book addresses the issues demonstrating that there are a number of different musics differing not only in how tonal material is used and how the music is structured but also in the role musical activity plays in social life

musicologists have increasingly taken a wide angled lens on the study of music in society to explore how it can be intertwined with issues of politics gender religion race psychology memory and space recent studies of music in connection with society take in a variety of musical

phenomena from diverse periods and genres medieval classical opera rock etc this ten chapter book not only asks how music and society are and have been intertwined and mutually influential but it also examines the agents behind these connections who determines musical cultures in society which social groups are represented in particular musical contexts which social groups are silenced or less well represented in music s histories and why

the past ten years have witnessed an enormous growth of interest in questions of musical meaning and the extent to which it is informed by cultural experience and socially derived knowledge this collection of readings will stimulate further debate it includes critically acclaimed work which broke new ground in exploring the cultural significance of music and its social meanings and which had a marked impact on musicology throughout the western world three dozen extracts a number of them no longer in print elsewhere are grouped thematically to address such issues as music and language the body class production and consumption the extracts have been chosen for the focus they give to particular areas rather than to form any unified framework for studying music and culture among the contributors are jacques attali john blacking michel foucault lydia goehr lawrence kramer portia maultsby rose rosenzweig subotnik and eero tarasti this reader will appeal to students and scholars of sociological and theoretical fields of culture as well as to anyone interested in why perspectives on music history and music meaning have undergone sweeping changes at the end of the twentieth century

a society is the result of interacting individuals and individuals are also the result of this interaction this interaction happens through music among other factors as such music constitutes a powerful resource for symbolic interaction which constitutes the medium and substance of a culture the importance of music in a society is clearly brought to light in the role that it plays in the three basic parameters of the social logics identity social order and the need for exchange if music is so important to us it is because apart from its assigned aesthetic values it fits closely with the dynamics of each of these three different parameters these parameters which are consubstantial to the social nature of the human being constitute the core of the book as they manifest in musical practices this publication addresses important issues such as the role of music in shaping identities how music and social order are intertwined and why music is so relevant in human interaction the last part of the book explores issues related to the social application of musical research the volume brings together specialists from different academic disciplines with the same powerful starting point music is not merely something related to the social but rather a social life itself something capable of structuring the social experience

from shifts in format through the effects on circulation and ownership to the rise of digitally produced genres the ways we create share and listen to music have changed fundamentally in popular music digital technology and society nick prior explores the social cultural and industrial contexts in which these shifts have taken place both accessible and authoritative the book clarifies key concepts such as assemblage affordance

mediation and musicking and defines new concepts such as playsumption and digital vocalities considers the impact of music production technologies such as midi sampling personal computing and smartphone apps looks at the ways in which the internet shapes musical consumption from viral marketing to streaming services examines the effects of mobile audio devices on everyday social interactions opens up new ways to think and write about the personal experience of making and performing digital music this book is an invaluable resource for anyone who wants to understand the place of popular music in contemporary culture and society it will be fascinating reading for students and researchers across media and communication studies sociology cultural studies and the creative industries

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