

Life In Stuart England

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stuart england is an invaluable introduction to the political religious and social history of seventeenth century england it provides a wide ranging and lively account of core events drawing on both contemporary sources and the latest interpretations by modern historians starting with the legacy of elizabeth i and ending with the reign of william iii and mary stuart england covers all aspects of

the monarchy high and low politics and the culture of the people key topics include english society and religion ideas of monarchy and government finance and parliament foreign policy with comprehensive questions and analysis exercises diagrams and maps stuart england provides an excellent and indispensable guide to english history of the seventeenth century

the stuart age provides an accessible introduction to england s century of civil war and revolution including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact of the glorious revolution on britain the fifth edition has been thoroughly revised and updated by peter gaunt to reflect new work and changing trends in research on the stuart age it expands on key areas including the early stuart economic religious and social context key military events and debates surrounding the english civil war colonial expansion foreign policy and overseas wars and significant developments in scotland and ireland a new opening chapter provides an important overview of current historiographical trends in stuart history introducing readers to key recent work on the topic the stuart age is a long standing favourite of lecturers and students of early modern british history and this new edition is essential reading for those studying stuart britain

this is the first history of the guitar during the reign of the stuart a time of great political and social upheaval in england in this engaging and original volume christopher page gathers a rich array of portraits literary works and other previously unpublished archival materials in order to create a comprehensive picture of the guitar from its early appearances in jacobean records through its heyday at the restoration court in whitehall to its decline in the first decades of the eighteenth century the book explores the passion of charles ii himself for the guitar and that of samuel pepys who commissioned the largest repertoire of guitar accompanied song to survive from baroque europe written in page s characteristically approachable style this volume will appeal to general readers as well as to music historians and guitar specialists

the second world war and the german occupation remain a major focal point in french culture and society with new and sometimes controversial titles published every year ir ne n®mirovsky s suite fran-aise and jonathan littell s les bienveillantes both rapidly translated into english offer just two examples of this significant phenomenon gathering within one volume studies of genres visual

cultures chronology narrative theory and a wealth of narratives in fiction and film framing narratives of the second world war and occupation in france 1939 2009 brings together an internationally distinguished group of contributors and offers an authoritative overview of criticism on war and occupation narratives in french a redefinition of the canon of texts and films to be studied and a vibrant demonstration of the richness of the work in this area now available in paperback the book includes contributions by william cloonan richard j golsan leah hewitt colin nettelbeck and gis le sapiro

first published as part of the best selling the oxford illustrated history of britain john morrill s very short introduction to stuart britain sets the revolution into its political religious social economic intellectual and cultural contexts it thus seeks to integrate what most other surveys pull apart it gives a graphic account of the effects of a century long period during which population was growing inexorably and faster than both the food supply and the employment market it looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church it looks at how charles i blundered into a civil war which then took on a terrifying momentum of its own the result was his trial and execution the abolition of the monarchy the house of lords the bishops the prayer book and the celebration of christmas as a result everything else that people took for granted came up for challenge and this book shows how painfully and with what difficulty order and obedience was restored vividly illustrated and full of startling detail this is an ideal introduction to those interested in getting into the period and also contains much to challenge and stimulate those who already feel at home in stuart england about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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this important collection of essays based on extensive original research presents a vigorous critique of revisionist analyses of the period and reasserts the importance of long term ideological and social developments in causing the outbreak of the civil war

the stuart age provides an accessible introduction to many major themes of the period including the causes of the english civil war the nature of the english revolution the aims and achievements of oliver cromwell the continuation of religious passion in the politics of restoration england and the impact on britain of the glorious revolution in it coward also covers the relevant history of scotland and ireland and gives comprehensive treatment of economic social intellectual as well as political and religious history

england witnessed an overall rising standard of living in the seventeenth century still very much an agrarian society approximately 80 of the population lived in rural settlements and even citydwellers were in walking distance of farmland however as the the century came to an end a growing proportion of the population was living in urban areas london in particular grew from some 200 000 people in 1600 to 575 000 by 1700 and went from being the 3rd largest city in europe to the largest homes were larger than previously and the wealth of a family could be determined by how many fireplaces were in the home clothing was another important facet of stuart culture and not only protected the wearer against the elements but was a statement of their position in society clothing and homes weren t the only marker of social status even sports and games were often divided along class lines many in the lower classes played football while the upper classes were consumed with billiards forgeng brings life in stuart england alive for students and general readers alike chapters devoted to the course of life and cycles of time the living environment clothing and accoutrements food and drink and entertainments detail the day to day lives of those living in stuart england while the role of women religion science and technology the military and trade and economy are also explored greenwood s daily life through history series looks at the everyday lives of common people this book will illuminate the lives of those living in stuart england and provide a basis

for further research black and white photographs maps and charts are interspersed throughout the text to assist readers reference features include a timeline of historic events sources for further reading glossary of terms bibliography and index

a political history of tudor and stuart england draws together a fascinating selection of sources to illuminate this turbulent era of english history from the bloody overthrow of richard iii in 1485 to the creation of a worldwide imperial state under queen anne these sources illustrate england s difficult transition from the medieval to the modern covering a period characterised by conflict and division this wide ranging single volume collection presents the accounts of yorkists and lancastrians protestants and catholics and roundheads and cavaliers side by side a political history of tudor and stuart england provides a crucial opportunity for students to examine the institutions and events that moulded english history in the early modern era at first hand

publisher description

in recent years new schools of historiography and criticism have recast the political and cultural histories of elizabethan and early stuart england however for all the benefits of their insights most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology and new historicist literary scholars have displayed an insufficient grasp of chronology and historical context the contributors to this pioneering volume richly fusing these approaches apply a revisionist close attention to moments to the wide range of texts verbal and visual that critics have begun to read as representations of power and politics excitingly broadening the range of areas and evidence for the study of politics these outstanding essays demonstrate how the study of high culture classical translations court portraits royal palaces the conduct of chivalric ceremony and low culture cheap pamphlets and scurrilous verses enable us to reconstruct the languages through which contemporaries interpreted their political environment the volume posits a reconsideration of the traditional antithetical concepts court and country verbal and visual critical and complimentary elite and popular examines the constructions of a moral and social order enacted in a wide variety of cultural practices and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions this book opens a new agenda for the study of the politics of culture and the culture of politics in early modern england publisher s website

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